

Curriculum Vitae

PROFESSOR KEVIN M. F. PLATT

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Updated October, 2024

EDUCATION:

- Ph.D. (1994) Stanford University (Stanford, CA). Slavic Languages and Literatures. Minor in Comparative Lit. Dissertation: *Semiotic Catastrophes: Modern Russian Literature and Revolutionary Social Change*.
- M.A. (1991) Stanford University (Stanford, CA). Russian Literature. Thesis: *East Slavic and Pre-Petrine Russian Literature: It's No Laughing Matter*.
- B.A. (1989) Amherst College (Amherst, MA). Summa Cum Laude in Russian Language and Literature and in Mathematics. Honors thesis: *Reflections of the Novel in Akhmatova's Early Lyrics*.

EMPLOYMENT:

- Since 2012: Professor, University of Pennsylvania, Philadelphia, PA (below: Penn). Member of graduate groups in Comparative Literature and Literary Theory, English, History, History of Art, Cinema Studies, and the Lauder Program in International Studies. Affiliated faculty in Program in Gender, Sexuality and Women's Studies.
- 2023-2024 Chair, Program in Comparative Literature and Literary Theory, Penn.
- 2012-2022 Edmund J. and Louise W. Kahn Term Professor in the Humanities
- Fall, 2017 Visiting Professor. Department of Slavic Languages and Literatures, Harvard University, Cambridge, Mass.
- Since 2010: Professor. Department of Slavic Languages and Literatures, renamed Department of Russian and East European Studies in 2017, Penn.
- 2009-2017 Chair, Program in Comparative Literature and Literary Theory, Penn. Led reform of program to modernize curricula and exam structures.
- 2011-2012 Visiting Professor. Department of History. European University at St. Petersburg, Russian Federation.
- 2002 - 2010 Associate Professor. Department of Slavic Languages and Literatures, Penn.
- 2002 - 2009 Chair, Department of Slavic Languages and Literatures, Penn; led re-staffing of program, bringing it from one faculty member and one lecturer to full strength; led redesign of all programs and curricula.
- 2000 - 2002 Associate Professor. Department of German and Russian, Pomona College. Claremont, CA.
- 1994 - 2000 Assistant Professor. Department of German and Russian, Pomona College. Claremont, CA.

1990 - 1993 Teaching Assistant, Dept. of Slavic Languages and Literatures, Stanford University.
Stanford, CA.

PROFESSIONAL POSTIONS:

2018 - President, Board of Directors for the Fund for European University at St. Petersburg
2015 - 2017 President, American Association of Teachers of Slavic and East European Languages
 (AATSEEL below), President Elect, 2013-2015, Past President, 2017-2019
2010 - 2015 Member, Slavic and East European Division Executive Committee, Modern Languages
 Association (MLA below), Secretary from 2013-14, Chair from 2014-2015
2007 - 2008 Member, Nominating Committee, American Association for the Advancement of Slavic
 Studies (AAASS below—since renamed Association for Slavic, Eurasian and East
 European Studies—ASEEES below), 2007
2000 - 2002 Chair, Publications Committee, AATSEEL.
1996 - 1998 Division Head for Pre-Twentieth-Century Literature, Program Committee, AATSEEL.

ACADEMIC AWARDS AND GRANTS:

Residency at International Writers and Translators House, Ventspils, Latvia. mid-May-mid-June, 2024.
Contributor to prizewinning book: *The Pedagogy of Images: Depicting Communism for Children*, ed. by
Marina Balina and Serguei Oushakine (Toronto University Press, 2021), winner of AATSEEL Book
Award for Best Multi-Author Scholarly Volume.
Senior Fellowship, Cluster of Excellence *Temporal Communities: Doing Literature in a Global Perspective*,
Freie Universität Berlin, 2023
NEH Fellowship, 2023
Residency at International Writers and Translators House, Ventspils, Latvia. mid-May-mid-June, 2022.
Residency at International Writers and Translators House, Ventspils, Latvia. mid-May-mid-June, 2021.
Award for Outstanding service to the American Association of Teachers of Slavic and East European
Languages, 2020.
Grant from the Latvian State Culture Capital Foundation (SCCF) to support translations for *Orbita: The
Project*, a collection of poetry in translation.
Grant from the Latvian State Culture Capital Foundation (SCCF) to support translations for *Hit Parade*, a
collection of poetry in translation.
Guggenheim Fellowship, 2011-2012
CEC Artslink grant to host group of Russian poets at the University of Pennsylvania, 2010-2011
CEC Artslink grant to host Russian poet Dmitry Golyenko at the University of Pennsylvania, 2009
Weiler Faculty Research Fellowship, Penn research grant, 2005-2006
Stanford Humanities Center, Post-Doctoral Fellow, 2001-2002
IREX Individual Advanced Research Grant, research in the FSU, 2001-2002
Fulbright-Hays Faculty Research Grant, research in the FSU, 2001-2002
National Council for Eurasian and East European Research, research grant, 1997-1998
Davis Center for Russian Studies, Post-Doctoral Fellow, 1997-1998
Kennan Institute for Advanced Russian Studies, Short-Term research fellowship, 1996
Yale Griffith Faculty Grant, Pomona College summer travel grant, 1995
Mellon Fellowships in the Humanities, dissertation fellowship, 1994
IREX Long Term Research Grant, dissertation research in Moscow, 1992-1993
University Fellowship, Stanford University, 1991-1992
Mellon Fellowship in the Humanities, 1989-1991
Phi Beta Kappa, Carol Prize in Russian, George Plimpton Fellowship, 1989
Mathematics Faculty Award, 1988

ADMINISTRATIVE SERVICE:

2023-	<u>Chair</u> , International Education Subcommittee of the Committee on Undergraduate Education
2021 – 2022, 2023 –	<u>Chair</u> , Graduate Group in Russian and East European Studies
2020 - 2021	<u>Chair</u> , SAS Faculty Personnel Committee
2018 - 2021	<u>Member</u> , SAS Faculty Personnel Committee
2018 - 2022	<u>Member</u> , UPenn Senate Committee on Faculty and the Administration
2017 -	<u>Chair</u> , SAS Committee on Academic Freedom and Responsibility
2017 - 2022	<u>Member</u> , Executive Committee for the Graduate Group in Comparative Literature and Literary Theory
2015 - 2016	<u>Member</u> , SAS Graduate Fellowships Selection Committee
2015 - 2016	<u>Member</u> , SAS Global Inquiries Planning Group
2015 - 2016	<u>Member</u> , SAS Task Force on Tenure and Promotion
2015, fall	<u>Acting Chair</u> , Department of Slavic Languages and Literatures
2015 - 2016	<u>Member</u> , SAS Committee on Committees
2014 - 2016	<u>Member</u> , SAS Planning and Priorities Committee
2013 -	<u>Member</u> , Penn Fulbright Committee
2009 - 2014	<u>College House Fellow</u> , faculty in residence in Ware College House
2012 - 2013	<u>Topic Director</u> , Penn Humanities Forum; designed and co-directed year-long research program for postdoctoral scholars, faculty and graduate students on “Peripheries”
2010 - 2011	<u>Acting Chair</u> , Department of Slavic Languages and Literatures
2010 - 2011	<u>Member</u> , Committee on Undergraduate Education
2010 - 2011	<u>Chair</u> , Course Evaluations Subcommittee of Committee on Undergraduate Education (U Penn); led redesign, digitization of course evaluation procedures and tools.
2009 - 2011	<u>Vice-President and then President</u> , Electoral Board of PBK Delta
2009 - 2010	<u>Undergraduate Chair</u> , Department of Slavic Languages and Literatures
2005 - 2010, 2012	<u>Member</u> , Penn Humanities Forum Faculty Advisory Board
2004 - 2009	<u>Member</u> , College of General Studies Executive Committee
2006 - 2007	<u>Member</u> , UPenn Faculty Senate
2004 - 2005	<u>Acting Chair</u> , Program in Comparative Literature and Literary Theory
2000 - 2001	<u>Member</u> , Budget Planning Advisory Committee (Pomona)
1999 - 2001	<u>Member</u> , Development Committee of Board of Trustees (Pomona)
1999 – 2001	<u>Member</u> , Faculty Executive Committee (Pomona); participated in redesign and implementation of faculty and student harassment policies.
1997 - 2001	<u>Member</u> , Community Campaign Committee (Pomona)

1996 - 2001	<u>Advisor</u> , major in Russian and East European Studies (Pomona)
1998 - 1999	<u>Chair</u> , Pomona College Public Events Committee (Pomona)
1996 - 1997	<u>Member</u> , Faculty Grievance Committee (Pomona)
1996 - 1997	<u>Member</u> , Pomona Library Committee, Claremont Colleges Library Council (Pomona)
1996 - 1997	<u>Ad Hoc Advisor</u> , Pomona College Student Affairs Committee
1995 - 1996	<u>Organized</u> financing and logistics for acquisition of a collection of 8000 volumes of Russian language materials for Claremont's Honnold Library

RECENT COURSES:

REES 0410 Masterpieces of 19th-Century Russian Literature

RESS 0430—Masterpieces of 20th-Century Russian Literature

REES 1231/ CIMS 1650—Russian and East European Film Since 1945

REES 0130/ History 0825—Portraits of Soviet Society: Literature, Film, Drama

REES 0131—Putin's Russia: Culture, Society and History

REES 0280 / CIMS 2501—Andrei Tarkovsky: Cinema, Spirit and the Art of the Long Take

REES 6149/ COML 6149/ ENGL 6490—Socialist and Post-Socialist Worlds

REES 6150/ COML 6530/ ENGL 5910—Russian and Soviet Cultural Institutions

REES 6435/ COML 6050/ ENGL 6050—Modern Literary Theory and Criticism

COML 6830—Collective Violence, Trauma, and Representation (multi-instructor course, team-taught with David Kazanjian)

At European University (St. Petersburg): “История. Травма. Память” [“History. Trauma. Memory.”] (team-taught with Boris Kolonitsky).

At Harvard: Slavic 146—Cultures of Russian Revolution.

DISSERTATION ADVISING:

Reader: Akhil P. Veetil. “Angrezi Hatao and the Self-Perception of the Hindi Intelligentsia.” In progress. Comparative Literature.

Reader: Allison Brooks-Conrad. “Zhenskaya Muzika: Gender, Labor, and Music in the Underground and the Apartment during Late Soviet Socialism.” In progress, Historical Musicology.

Chair: Olga Nechaeva. “The Gorky Literary Institute: Creative Writing under Socialism.” In progress, Comparative Literature.

Reader: Yulia Cherniavskaia (Rutgers University). “Freedom through Education: The Soviet ‘Knowledge Society’ and the Quest to Make All Soviet Workers and Peasants Cultured and Educated, 1947–1995.” In progress, History.

Chair: Eugenia Ulanova. “Credit and Credibility: Literary Form and the Paradox of Post-Cold War Culture, 1990-2020.” In progress, Comparative Literature.

Reader: Mariana Irby. “Remains of Futures Past: Citizenship & Belonging in Migrant Russia.” 2024. Anthropology.

Chair: Helen Stuhr-Rommereim. “New People Struggle for Existence: Constructivist Mimesis in post-

Emancipation Russia.” 2021, Comparative Literature.

Co-Chair (with Paul Saint-Amour): Julia Kolchinsky Dasbach. “Lyric Witness: Intergenerational Representation of the Holocaust in America.” 2021, Comparative Literature.

Reader: Samantha Oliver. “Networked Memorialization: Victims of Communism Memorials in Germany, Russia, and the United States.” 2020, Annenberg School for Communication.

Reader: Tristan Paré-Morin. “Sounding Nostalgia in Post-WWI Paris.” 2019, Musicology.

Chair: Alex Moshkin. “Israeli-Russian Cultural Production, 1989-2014.” 2018, Comparative Literature.

Reader: Iuliia Skubytska. “Shaping Future Citizens in a Walled Space: Soviet Summer Camps in 1966-1982.” 2018, History.

Reader: Sam Casper. “The Bolshevik Afterlife: Rehabilitation in the Post-Stalin Soviet Union, 1953-1970” 2018, History.

Habilitation mentor committee member: Miriam Finkelstein, University of Passau. „Auf der Suche nach einer neuen Geschichte. Sprachwechsel und Geschichtsnarrative in literarischen Gegenwartstexten über die russische Migration“ [“In search of a new history: Language change and historical narratives in contemporary fictional texts about Russian migrants”]. 2017, University of Passau.

Chair: Pavel Khazanov. “Russia Eternal: Recalling the Imperial Era in Late- and Post-Soviet Literature and Culture.” 2017, Comparative Literature.

Reader: Courtney Doucette (Rutgers University). “Perestroika: The Last Attempt to Create the New Soviet Person, 1985-1991.” 2017, History.

Reader: Alex Hazanov. “Porous Empire: Soviet Institutions and Foreign Visitors after Stalin.” 2016, History.

Chair: Maya Vinokour. “Power, Sexuality, and the Masochist Aesthetic from Sacher-Masoch to Kharms.” 2016, Comparative Literature.

Reader: Mary Catherine French. “Reporting Socialism: Journalism and the Journalists’ Union, 1955-1966.” 2014, History.

Reader: Masha Kowell. “Agit-Plakat: Soviet Posters of the Thaw (1956-1967).” 2013, History of Art.

Reader: Liliana Milkova. “The Photographic Other: Soviet Underground Art from the 1970s-1980s.” 2008, History of Art.

Co-chair (with Jim English): Joseph Benatov. “Looking in the Iron Mirror: Eastern Europe in the American Imaginary, 1958-2001.” 2007, Comparative Literature.

Reader: Monica Popescu. “South Africa in Transition: Theorizing Post-Colonial, Post-Apartheid and Post-Communist Cultural Formations.” 2005, Comparative Literature.

ADDITIONAL PROFESSIONAL ACTIVITIES, PROJECTS, MEMBERSHIPS, SERVICE:

2023 – Member, Scientific Board, Mapping Diaspora: Russian Art in Exile, CSAR Centro Studi sull’Arte Russa, Ca’Foscari University of Florence.

2022 – Member, Advisory Board, *Russian History and Culture* series, Brill Publishers.

2020 – Convener, Nineteenth-Century Russian Literature in Translation Digital Humanities Project. Price Lab. University of Pennsylvania

2020 –	<u>Member</u> , Advisory Board, Translating Memories: The Eastern European Past in the Global Arena, Tallinn University
2020 – 2022	<u>Member</u> , Jury, “Poetry” Literary Prize (Литературная премия «Поэзия»)
	<u>Member</u> , Advisory Board, Tukku Magi Project
2019 –	<u>Member</u> , jury for the AATSEEL prize for best edited volume
2019 – 2020	<u>Member</u> , Read Russia Prize Jury
2018 - 2019	<u>Member</u> , Dissertation Committee in Cultural Studies, Higher School of Economics, Moscow
2018 - 2022	<u>Advisory Board</u> , School of Advanced Studies, University of Tyumen
2017 – 2019	<u>Member</u> , Board of Directors for the Fund for European University at St. Petersburg.
2015 –	<u>Trustee</u> , European University at St. Petersburg
	<u>Member</u> , <i>PMLA</i> Advisory Committee
2015 – 2022	<u>Founder</u> , Your Language My Ear Russian-American Translation Symposium. https://web.sas.upenn.edu/yourlanguageyear/
2013 – 2016	
2011 –	<u>Instructor</u> , teaching an elective course in Russian language at the Masterman Public High School in Philadelphia on a volunteer basis
2009 – 2011	<u>Member</u> , delegation from the State of Pennsylvania for the commemoration of a millennium of Lithuanian History
2009	<u>Assistant Editor</u> , <i>Common Knowledge</i> .
1997 –	<u>Representative</u> to the Council of Directors of the Southern California Consortium for Russian and Eurasian Studies.
1996 – 1997	American Association of Teachers of Slavic and East European Languages, American Comparative Literature Association, Association for Slavic East European and Eurasian Studies, Modern Languages Association
Memberships:	American Academy in Berlin, American Council of Learned Societies Fellowships, American Philosophical Society Franklin Fellowships, Estonian Research Council, Netherland Institute for Advanced Study in the Humanities and Social Sciences, Stanford Humanities Center Fellowships, St. Petersburg State University Grants in the Humanities, Russian Science Foundation
Fellowship and Grant Referee:	Academic Studies Press, Columbia University Press, Cornell University Press, De Gruyter, Duke University Press, Harvard University Press, New York University Press, Northwestern University Press, Penn State University Press, Prentice Hall Publishers, University of Chicago Press
Peer Review/Presses:	<i>Ab Imperio</i> , <i>American Historical Review</i> , <i>Common Knowledge</i> , <i>Comparative Literature</i> , <i>Digital Icons</i> , <i>Journal of Baltic Studies</i> , <i>Journal of Modern Literature</i> , <i>Laboratorium</i> , <i>PMLA</i> , <i>Slavic and East European Journal</i> , <i>Slavic Review</i> , <i>Russian Review</i> , <i>Russian Literature</i> , <i>Rethinking History</i>
Peer Reviewer/Journals:	Pomona College Dept. of German and Russian, Princeton University Dept. of Slavic Langs. and Lits., Georgia Institute of Technology School of Modern Langs., Ohio State University Dept. of Slavic and East European

External Review
Committees:

Langs. and Cultures, University of Chicago Department of Slavic
Languages and Literatures, Yale University Dept. of Slavic Languages
and Literatures

PUBLICATIONS:

Books:

Border Conditions: Russian-Speaking Latvians Between World Orders. Ithaca, N.Y.
Cornell University Press/Northern Illinois University, 2024. *EuropeNow* 55 (2024).
TLS (May 24, 2024).

Terror and Greatness: Ivan and Peter as Russian Myths. Ithaca, N.Y.: Cornell University
Press, 2011. *Foreign Affairs* 90:6 (2011): 190; *H-Russia*, *H-Net Reviews* (December,
2011); *TLS* (February 3, 2012): 8; *Slavic Review* 71:2 (2012): 747–475; *Slavic and
East European Journal* 56:3 (2012): 488–489; *AHR* 117:3 (2012): 963–964; *Journal
of European Studies* 42 (2012): 312; *Russian Review* 71:4 (2012): 676–677; *The
Historian* 74:4, (2012) 884–885, *Cahiers du Monde Russe* 52/4 (2011): 819–825;
Journal of Modern History 85:1 (2013): 133, 232–233; *Kritika* 14:2 (2013): 463–471;
EHR 128 (2013): 707–8; *Slavonic and East European Review* 91:4 (2013): 898–900;
History Workshop Journal 76 (2013): 290–295; *Ab Imperio* 1 (2016): 415–420. Short
Listed for Historia Nova Prize for Best Book on Russian Intellectual and Cultural
History, 2012.

Same as above in Polish translation: *Terror i wielkość: Iwan i piotr jako rosyjskie mity*.
Warsaw: Wydawnictwo Sic!, 2013.

History in a Grotesque Key: Russian Literature and the Idea of Revolution. Stanford,
Cal.: Stanford University Press, 1997. Reviewed in: *Choice* (January, 1998); *Modern
Philology*, 98: 4 (May, 2001): 716–724; *Slavic Review*, 57: 2 (Summer, 1998): 474–
475; *Canadian Slavonic Papers / Revue Canadienne des Slavistes*, 41: 2 (June, 1999):
228–230; *Canadian American Slavic Studies - Revue Canadienne Américaine
d'Etudes Slaves*, 33:2 (1999), 445–446; *Irish Slavonic Studies*, 21 (1998), 90–91.

Same as above in Russian translation: *История в гротескном ключе: русская
литература и идея революции*. St. Petersburg: Academic Project, 2007.

As Editor/ Translator:

Guest editor, with Maria Malinovskaya. *Radar*, Issue 3, Spring, 2024. “Your Language
My Ear” <https://radarmagazine.org>

Co-editor with Tatiana Efremova, co-author of introduction: Sergei Shnurov, Leningrad,
and the Ends of Irony. Article cluster on the Russian rock band Leningrad and its
front man Sergei Shnurov. Forthcoming in *Slavic and East European Journal*.

Co-editor, with Mark Lipovetsky: “The Russophone Literature of Resistance.” Cover-
feature cluster of interviews, essays, poetry, art, and photography in *World Literature
Today*. March/April, 2023. Pp. 38–58.

Translator: Aleksandr Skidan. *Golem Sovieticus: Prigov as Brecht and Warhol in One
Persona*. New York: Ugly Duckling Presse, 2020.

Co-editor with Dina Khapaeva, co-author of introduction: “Russian Gothics.” Article
cluster on the Gothic in Russian cultural history in *Russian Literature*. Vol. 106. Pp.
1–115.

Editor, author of introduction, translator: “Three Latvian Poets, Two Latvian Languages.”
Feature cluster of translations of poems from the Russian and from Latvian by Sergej

Timofejev, Semyon Khanin and Uldis Bērziņš. *Poetry International*. No. 25/26 (2019). Pp. 723-28.

Editor, author of introduction: *Global Russian Cultures*. Madison: University of Wisconsin Press, 2019. Short listed for American Association of Teachers of Russian and East European Languages Award for Best Edited Multi-Author Scholarly Volume. Reviewed in: *Russian Review* 80: 4 (October, 2021), 708-10 [featured review]; *Australian Slavonic and East European Studies* 36 (2022): 183-85.

Lead translator: *Orbita, the Project: Poems by Semyon Khanin, Sergej Timofejev, Vladimir Svetlov, Artūrs Punte*. Todmorden, UK: Arc Publications, 2018. Reviewed in: *Modern Poetry in Translation*, March, 2019, <http://modernpoetryintranslation.com/real-fractures-in-fake-marble-jade-cuttle-reviews-orbita-the-project-by-orbita-translated-by-kevin-m-f-platt-et-al-arc-2018/>

Editor and author of introduction: “Alexander Skidan: Two films, two poems and an interview.” Feature cluster of materials in *Jacket2*. March 2, 2018. <https://jacket2.org/feature/aleksandr-skidan-two-films-two-poems-and-interview>

Editor and lead translator, author of introduction: *Hit Parade: The Orbita Group*. Translations of works by Sergej Timofejev, Artur Punte, Semyon Khanin and Vladimir Svetlov by Polina Barskova, Charles Bernstein, Bob Perelman, Julia Bloch, Daniil Cherkassky, Sarah Dowling, Natalia Fedorova, Eugene Ostashevsky, Karina Sotnik, Sasha Spektor, Anton Tenser, Maya Vinokour, Michael Wachtel, Matvei Yankelevich. New York: Ugly Duckling Presse, 2015. Reviewed in: *Three Percent*, December 27, 2015, www.rochester.edu/College/translation/threeppercent/index.php?id=16422; *Veto*, February 24, 2016, veto.lv/hit-parade-bilingvala-dzejolu-parade/; *Литература*, March 15, 2016, litteratura.org/issue_reviews/1664-obzor-zapadnoy-literatury-o-rossii-ot-150316.html; *Northwest Review of Books*, April 16, 2016, www.nwreview.com/reviews/hit-parade.html; *Novyi mir*, No. 3, 2017; *SEEJ* 61/2 (2017).

Editor and author of introduction: “Russian Poetic Counterpublics.” Feature cluster of materials in *Jacket2*. August 8, 2014. <https://jacket2.org/feature/russian-poetic-counterpublics>

Editor and author of introduction: *Intimations: Selected Poems by Anna Akhmatova*. Translations by James Falen. Delray Beach, FL: Whale and Star Press, 2010.

Editor and contributing translator, author of introduction: *Modernist Archaist: Selected Poems by Osip Mandelstam*. Translations by: Charles Bernstein, Clarence Brown and W.S. Merwin, Bernard Meares, Eugene Ostashevsky, Bob Perelman and Kevin M. F. Platt. Delray Beach, FL: Whale and Star Press, 2008. Reviewed in: *Ukrainian Quarterly* 65:1-2 (2009): 152-54; *SEEJ* 54/2 (2010); *Translation Review* 79 (2010).

Co-Edited with David Brandenberger, co-author of introduction: *Epic Revisionism: Russian History and Literature as Stalinist Propaganda*. Madison: University of Wisconsin Press, 2006. Reviewed in *Choice* 44:3 (2006): 487; *Reference & Research Book News* (May 2006), 2975; *Russian Review* 66:1 (2007): 153-154; *Acta Slavica Iaponica* 24 (2007): 242-245; *Canadian Slavonic Papers / Revue Canadienne de Slavistes* 49:1-2 (2007): 159-160; *Slavic Review* 66:2 (2007): 360-361; *Cahiers du monde russe* 47:4 (2006): 855-857; *Неприкосновенный запас [Emergency Ration—Moscow]*, 55:5 (2007); *Slavic & East European Journal*, 51:3 (Fall, 2007), 609-610; *Jahrbücher für Geschichte Osteuropas* 56:3 (2008); *The Journal of Modern History*

80 (2008): 733–735; *Europe-Asia Studies*, 60:4 (June, 2008), 690-92; *Journal of European Studies* 38 (2008): 347-349; *European History Quarterly* 39:3 (2009): 531-532.

**Peer-Reviewed
Articles and
Chapters**

- “Post-Soviet/Post-Modern/Contemporary.” In: Catherine Ciepiela, Luba Golburt, and Stephanie Sandler, eds. *The Oxford Handbook of Russian Poetry*. Oxford, UK: Oxford University Press, forthcoming.
- “American Writing, Soviet Literary Capital, Berlin Exchange Rates: Howard Fast and Cultural Arbitrage.” In: Susanne Frank, Zaal Andronikashvili, and Eugene Ostashevsky, eds. *The Soviet Cosmopolis: A Project of World Literature and its Global Impact*. Berlin: De Gruyter, forthcoming.
- “Performative Translation: Latvia’s Orbita Group as a Post-Monolingual Heterotopia,” *Internationale Zeitschrift für Kulturkomparatistik*. Forthcoming.
- “Spatializing Revolutionary Temporality: From Montage and Dynamism to Map and Plan.” In: Marina Balina and Serguei Oushakine, eds. *The Pedagogy of Images: Depicting Communism for Children*. Toronto University Press, 2021. Pp. 389-417. Winner of AATSEEL Book Award for Best Multi-Author Scholarly Volume.
- “The Benefits of Distance: Extraterritoriality as Cultural Capital in the Literary Marketplace.” In: Maria Rubins, ed. *Diasporic Russian Culture*. London: UCL Press, 2021. Pp. 214-243.
- “Commemorating the End of History: Timelessness and Power in Contemporary Russia.” In: Dan Edelstein, Stefanos Geroulanos, and Natasha Wheatley, eds. *Power and Time*. University of Chicago Press, 2020. Pp. 400-421.
- “Entangled Histories in Eastern Europe: Complementary Occlusions and Interlocking Extremes in Baltic-Russian Memory Conflicts.” *Journal of Baltic Studies*. Vol. 51, no. 3 (2020): 429-450.
- “Gothic Ivan the Terrible on the Silver Screen and in the Moscow Underground: Iurii Tarich’s *Wings of a Serf* and the Curious Case of Ignatii Stelletsii.” *Russian Literature*. No. 106 (2019). Pp. 33-60.
- “Distance and Proximity in the Baltic ‘Near Abroad.’” In: Kevin M. F. Platt, ed. *Global Russian Cultures*. Madison, Wisc.: University of Wisconsin Press, 2019.
- “Shooting Location: Riga.” In: Birgit Beumers, ed. *Companion to Russian Cinema*. Chichester, West Sussex, Engl.: Blackwell-Wiley, 2017. Pp. 247-451.
- With Konstantin Polivanov. “Pasternak in Revolution: Lyric Temporality and the Intimization of History.” *Slavic and East European Journal*. Vol. 60, no. 3 (2016). Pp. 512-534.
- “Secret Speech: Wounding, Disavowal and Social Belonging in the USSR.” *Critical Inquiry*. No. 42 (Spring, 2016). Pp. 647-676.
- “The Historical Novel: Prosthetic Narratives in History’s Absence.” In: Evgeny Dobrenko and Mark Lipovetsky, eds. *Russian Literature Since 1991*. Cambridge, Engl.: Cambridge University Press, 2015. Pp. 66-85.
- “Lyric Cosmopolitanism in a PostSocialist Borderland,” *Common Knowledge*. Vol. 21, No. 2 (2015). Pp. 305-326.

- “Eccentric Orbit: Mapping Russian Culture in the Near Abroad.” In: *Empire De/Centered: New Spatial Histories of Russia*. Sanna Turoma and Maxim Waldstein, eds. Aldershot, England; Burlington, Vermont: Ashgate, 2013. Pp. 271-296.
- “Russian Empire of Pop: Post-Socialist Nostalgia and Soviet Retro in Latvia.” *Russian Review*. Vol. 72 (2013). Pp. 447–469.
- “The Post-Soviet is Over: On Reading the Ruins.” *Republics of Letters*. Vol. 1, No. 1 (2009). <https://arcade.stanford.edu/rofl/post-soviet-over-reading-ruins>
- “Allegories of Stalinist Historiography: Eisenstein’s *Ivan the Terrible*.” *Ab Imperio*. No. 4 (2007). Pp. 293-322.
- “On Blood, Scandal, Renunciation and Russian History: Ilya Repin’s “Ivan the Terrible and his Son Ivan.” In: Marcus Levitt and Tatyana Novikov, eds. *Violence in Russian Literature and Culture*. Madison: University of Wisconsin Press, 2007. Pp. 112-122.
- With David Brandenberger. “Terribly Pragmatic: Rewriting the History of Ivan IV’s Reign, 1937-1956.” In: *Epic Revisionism* (see above). Pp. 157-178.
- “Rehabilitation and Afterimage: Aleksei Tolstoi’s Many Returns to Peter the Great.” In: *Epic Revisionism* (see above). Pp. 47-68.
- “History, Inertia and the Unexpected: Recycling Russia’s Despots.” *Common Knowledge*. Vol. 10, No. 1 (2004). Pp. 130-150.
- “Pushkin’s *History of Peter the Great*: Interpretation by Triangulation.” In: Juras T. Ryfa ed. *Collected Essays in Honor of the Bicentennial of Alexander S. Pushkin’s Birth*. Slavic Studies 4. Lewiston, Engl.: Edwin Mellen Press, 2000. Pp 141-163.
- “Antichrist Enthroned: Demonic Visions of Russian Rulers.” In: Pamela Davidson, ed. *Russian Literature and its Demons*. Oxford: Berghahn Books, 2000. Pp. 87-124.
- With David Brandenberger. “Terribly Romantic, Terribly Progressive or Terribly Tragic: Rehabilitating Ivan IV under I.V. Stalin.” *Russian Review*. Vol. 58, No. 4 (1999). Pp. 635-654.
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Journalistic Publications, Interviews, etc. (Since 2014)

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- Cited for opinion: Lisa Bryant. "Controversial Russian Opera Star Takes Stage in Paris." Voice of America. May 25, 2022. <https://www.voanews.com/a/controversial-russian-opera-star-takes-stage-in-paris/6589164.html>
- Opinion essay: "The Profound Irony of Cancelling Everything Russian." *The New York Times*. April 22, 2022. <https://www.nytimes.com/2022/04/22/opinion/russian-artists-culture-boycotts.html>
- Interview about the history and memory of WWII with Anna Stroi on show "The World in Profile" on Latvian Radio 4. May 7, 2020. <https://lr4.lsm.lv/lv/raksts/pasaule-profila/pobeda-odna-pamjat-raznaja.a129630/>
- Interview: With Aleksandr Skidan, Matvei Yankelevich, and other authors from Ugly Duckling Press. Montez Press Radio. April 24, 2020.

- Interview: «Быть Владимиром Путиным» [“Being Vladimir Putin”]. Internet portal Gefter.ru. April 4, 2018. As text: <http://gefter.ru/archive/24869>; as video: <http://gefter.ru/archive/24542>
- Round table discussion: «Профессорская независимость: достоинство академии в эпоху перемен». [“Professorial Independence: Academic Dignity in an Era of Transformation”]. Internet portal Gefter.ru. November 3, 2017. <http://gefter.ru/archive/23144>
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- Blog Post: “It’s Time To Get Russia’s Strategy Straight.” *The Huffington Post*. January 3, 2017. http://www.huffingtonpost.com/kevin-m-f-platt/time-to-get-russias-strategy_b_13911798.html
- Interview concerning work on *Hit Parade: The Orbita Group* with Patricia Hartland in the *Exchanges Literary Journal* Blog. August 28, 2016. <https://exchanges.uiowa.edu/blog/interview-with-kevin-m-f-platt/>
- Interview concerning history and memory of Stalinism, in response to the Russian edition of Alexander Etkind’s book *Warped Mourning* (Stanford, 2013), *Кривое Горе* (Новое литературное обозрение, 2016), “Горе-злосчастье” [“Grief and Ill-Fortune”]. On portal Gefter.ru. July 1, 2016. <http://gefter.ru/archive/19142>
- Interview concerning BBC television series *War and Peace* with Mikhail Kozyrev on show “Kozyrev Online,” TVRain (Moscow). May 17, 2016.
- Interview concerning the public style of Donald Trump and Vladimir Putin with Anna Stroi on show “The World in Profile” on Latvian Radio 4. May 9, 2016. <http://lr4.lsm.lv/lv/raksts/pasaule-profila/svet-v-konce-tramplina.a68064/>
- Blog Post: “Russia: Bringing the World Not Only Military Interventions, But Also Poetry.” *The Huffington Post*. April 4, 2016. http://www.huffingtonpost.com/kevin-m-f-platt/russias-brings-the-world-interventions-and-poetry_b_9584846.html
- Contributor to survey of academics and intellectuals concerning the question of “Struggles over Monuments,” *Snob* web portal. September 30, 2015. <http://snob.ru/selected/entry/98333>
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- Interview concerning Russian-American mutual perceptions in light of standoff in Ukraine with Mikhail Kozyrev on show “Kozyrev Online,” TVRain (Moscow). June 5, 2014. http://tvrain.ru/articles/professor_kevin_platt_ideja_chno_rossija_glavnyj_vrag_ili_glavnyj_partner_ne_javljaetsja_chastju_srednego_amerikanskogo_soznaniya_chast_1-369545/
- Interview on “Putin Plays the Arsonist and the Fire Brigade” with Ian Masters on show Background Briefing. KPFK Radio (a Pacifica affiliate, Los Angeles). May 8, 2014. <http://ianmasters.com/content/may-8-putin-plays-arsonist-and-fire-brigade-latest-house-republican-theatre-absurd-revival-p>
- Opinion essay: “«Хоккейный матч» в постидеологическую эру—О пользе и вреде истории для жизни: ответ Томасу Фридману” [“‘Hockey Match’ in a Post-Ideological Era—On the Uses and Abuses of History in Life: A Response to Thomas Friedman”]. Internet portal Gefter.ru. April 14, 2014. <http://gefter.ru/archive/12011>
- Discussion with Alexander Morozov “Беседа о «путинском человеке»” [“A Conversation about the Putin Person”]. Internet portal Gefter.ru. March 19, 2014. <http://gefter.ru/archive/11423>
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- Interview with Blake Cole and Rudra Sil: Q&A: Putin’s Russia Ahead of the Sochi Olympics. *SAS Frontiers* (UPenn). January, 2014. <https://www.sas.upenn.edu/series/frontiers/q-and-putin’s-russia-ahead-sochi-olympics>

WORK IN PROGRESS:

Book project: *Memory Boom, Soviet Silence*

Book project: *Cultural Arbitrage in the Age of Three Worlds: How Transnational Exchange Defined Cold-War Cultures*

Article, co-authored with members of the Nineteenth-Century Russian Literature in Translation

Digital Humanities Project: "Russian Literature, Translation, and the Literary Worlds of Nineteenth-Century Europe."

LECTURES, CONFERENCE ORGANIZATION & PARTICIPATION (SINCE 2019):

- 2024 Book Talk: "Russian-Speaking Latvians at the Borders of Global History." Center for Russia, East Europe, and Central Asia. Princeton University. Princeton, NJ.
- Book Talk: "Russian-Speaking Latvians at the Borders of Global History." Center for Russia, East Europe, and Central Asia. University of Wisconsin, Madison. Madison, WI.
- Invited public lecturer: "Democrats, Oligarchs, and Dictators: Russia's Catastrophe as Mirror of Global Crisis." First Aleksey Navalny Memorial Lecture. Albuquerque International Association. Albuquerque, NM.
- "Activist Art, Global Exchange, and Arbitrage Zones: El Taller de Gráfica Popular in the 1940s-1950s." Paper in panel: Mexican Cultural Production of the Socialist Internationalist Century. Latin American Studies Association Congress. Bogotá, Colombia.
- Invited speaker (book presentation): "Russian-Speaking Latvians at the Borders of Global History." Latvian Association of Anthropologists, Latvian National Library. Riga, Latvia.
- Invited speaker: "Arbitrage and Soul: Art and Contraband from New York to Moscow." Tropes of Subversion. Columbia University. New York, NY.
- Invited speaker: "The European Limits of the Russian Graphospheres." Graphospheres Symposium. Cambridge University. Cambridge, UK.
- Co-organizer and presenter: "Leopoldo Méndez: Object Lesson." Archives of World Socialism. Amherst Center for Russian Culture. Amherst College. Amherst, MA.
- Invited Speaker: "От пограничных зон к границам, от приграничных жителей к пограничникам: на границах Европы после 2022 года" ["From Border Zones to Border Lines, From Border Dwellers to Border Guards: after 2022 at the Limits of Europe"]. Банные чтения. [Bathhouse readings] Moscow. By Zoom.
- Invited participant. "'The raw, braised, and fried'—Semyon Khanin and his Translators: A Poetry Reading and Discussion." The Harriman Institute for Russian Eurasian and East European Studies, Columbia University. New York, NY.
- Invited speaker, with D. Brian Kim, J.D. Porter, and Helen Stuhr-Rommereim: "19C Russian Literature in Translation Digital Humanities Project." Price Lab Digital Humanities Seminar. University of Pennsylvania. Philadelphia, PA.
- Invited speaker: "Global Socialist Networks in the Age of Three Worlds: Art and Arbitrage from Mexico to Moscow." Penn East European History and Culture Workshop. University of Pennsylvania. Philadelphia, PA.
- Discussant for panel Death & Dying in Eurasian Culture II: The Multimediality of Death. American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. Las Vegas, NV.
- Participant in roundtable The GDR in Slavic and East European Studies: East Germany as a Point of Contact during the Cold War. AATSEEL Conference. Las Vegas, NV.
- Chair of Panel Text/Cinema Crossing International Borders. AATSEEL Conference. Las Vegas, NV.

- Discussant and moderator: "Eugene Ostashevsky: A Reading and Conversation." Kelly Writers House. University of Pennsylvania. Philadelphia, PA.
- 2023 Discussant and moderator, with Ahmad Almallah: "Poetry for Palestine: An Evening of Poetry and Conversation." Making Worlds Bookstore. Philadelphia, PA.
- Participant in Roundtable: "Alternatives to the Empire in Russian History, Culture, and Humanities." Association for Slavic, East European and Eurasian Studies (ASEEES) Annual Convention. Philadelphia, PA.
- Participant in Roundtable: "Relocated Futures: Contemporary Russophone Culture outside of Russia." ASEEES Annual Convention. Philadelphia, PA.
- Discussant and moderator, with Ketī Chukhrov: "From Revolution to Catastrophe: In the Trap of Empire." Wolf Humanities Center, University of Pennsylvania. Philadelphia, PA.
- Moderator and convener: European-Jewish Poets, Past and Present. With Mireille Gansel, Joan Sidney, and Alex Braslavsky. Kelly Writers House, University of Pennsylvania. Philadelphia, PA.
- Guest Lecturer: seminar on Russian multilingual and anti-imperial poetics for course "Russian Literature of the 21st Century," Prof. Polina Barskova. University of California, Berkeley. Berkeley, CA. By Zoom.
- Invited Participant: "Russophone Poetic Anti-Empires: Model(s) of Decolonization." Symposium on Exile: Writing, Living, and Teaching Exile. Havighurst Center for Russian & Post-Soviet Studies. Miami University. Oxford, OH.
- Invited Participant: "Genealogies of Postcolonialism and Anti-Imperialism: Capitalist Empire vs. Marxist Empire, Eastern Empire vs. Western Empire." Archaists and Innovators: The Formalist Re-Reading Group. Princeton University. Princeton, NJ.
- Symposium co-organizer in partnership with PEN America and Columbia University. Your Language My Ear 2023. Yerevan, Armenia.
- Invited participant: "State of the Earth Institute: Ecopoetry from Ukraine." Bilingual Poetry Reading of Ukrainian poets Yanis Sinaiko and Galina Rymbu, with translations by Kevin M. F. Platt. Amherst Center for Russian Culture. Amherst, MA. By Zoom.
- Invited speaker: "Post-Socialist Post-Colonies and the Ruins of Global History." Institut für Slawistik und Hungarologie. Humboldt-Universität zu Berlin. Berlin, Germany.
- Invited speaker: "Activist Art, Global Exchange, and Arbitrage Zones: El Taller de Gráfica Popular from the 1940s-1960s." Cluster of Excellence Temporal Communities: Doing Literature in a Global Perspective, Freie Universität. Berlin, Germany.
- Invited Speaker: "Русскоязычные поэтические антиимперии: модель(и) деколонизации" ["Russophone Poetic Anti-Empires: Model(s) of Decolonization"]. Банные чтения. [Bathhouse readings] Moscow. By Zoom.
- Discussant: Mariana Irby, "For 'Slavs Only': Understanding the Spatialization of Race in Urban Russia." Penn Urban Studies Colloquium. University of Pennsylvania. Philadelphia, PA. By Zoom.
- Convener and moderator: "The Russophone Literature of Resistance": The Worldwide Launch of the March 2023 Issue of *World Literature Today*. With Mark Lipovetsky and others. Harriman Institute, Columbia University, New York, NY. By Zoom.
- Invited speaker: "Presidential Roundtable on the Ethics of Teaching Russian literature During the War." AATSEEL Conference. Online.
- 2022 Symposium co-organizer in partnership with PEN America and Columbia University. Your Language My Ear 2022. Yerevan, Armenia.
- Keynote Speaker: "Post-Socialist Post-Colonies and the Ruins of Global History." Translating Memories in Literature, Film, Museums, and Monuments: An Eastern European Memory Studies Summer School. Organized by the "Translating Memories: The Eastern European Past in the Global Arena" research project of Tallinn University. Roosta, Estonia.

- Keynote Speaker: “American Writing, Soviet Literary Capital, Berlin Exchange Rates: Howard Fast and Global Cultural Arbitrage.” The ‘Byt’ of Literature: Literary Personalities, Scholarly Discourses and the Modes of Their Production. Princeton University Graduate Conference. Princeton, N.J.
- Invited Participant: “Post-Soviet/Post-Modern/Contemporary.” Workshop in preparation of *The Oxford Handbook of Russian Poetry*. Amherst College. Amherst, MA.
- Invited Participant: ““The Global Order after Russia’s Invasion of Ukraine Workshop.” Perry World House, University of Pennsylvania. Philadelphia, PA.
- Invited Speaker: “*Translatio imperii/ translatio genus*: Exclusion, Solidarity, Performance.” Performance Geographies After Communism (a Symposium). University of Wisconsin, Madison. Madison, Wisc.
- Invited Speaker: “Постсоциалистические постколони и руины глобальной истории” [“Post-Socialist Post-Colonies and the Ruins of Global History”]. Банные чтения. [Bathhouse readings] Moscow. By Zoom.
- Webinar with Rudy Sils (UPenn), The Ukrainian Dilemma: What’s At Stake? Penn Wharton China Center. By Zoom.
- Chair. Roundtable: Digital Humanities: Nineteenth-Century Russian Literature in Translation. AATSEEL Conference. Philadelphia, PA.
- Chair of Panel ‘The Sluice Gates of Janus’: Mythology and Mythopoesis in Platonov’s *Foundation Pit*. AATSEEL Conference. Philadelphia, PA.
- 2021 Invited Speaker: “Soviet Literary Capital, American Exchange Rates: Howard Fast and Cultural Arbitrage.” (Post-)Soviet Cosmopolis: The Soviet Project of World Literature and its Legacies. Humboldt University of Berlin and the Leibniz Center for Literary and Cultural Research. Berlin, Germany.
- Invited Participant: “Cultural Arbitrage in the Ruins of Three Worlds: Pelevin and Aesthetic Exchange.” Pollen / Blütenstaub / Пыльца: Russian culture and its interlocutors in global cultural space (in honour of Boris M. Gasparov). Higher School of Economics, Saint Petersburg. By Zoom.
- Discussant for Panel: ““In Mind-Blowing Pants and High-heeled Louboutins:’ Neoliberalism, Soviet Legacy, and the West in Sergei Shnurov’s Music Project Leningrad.” ASEES Annual Convention. New Orleans, LA.
- Invited Speaker: “Beached Diasporas, Non-Citizens, and Other Surprise Twists of Post-Soviet Space: Russians Outside of Russia.” US Naval Academy. Annapolis, MD.
- Invited Participant: “Loop, Cut, Cycle: The Shapes of Celluloid Histories.” Archaisms and Innovators: The Formalist Re-Reading Group. University of Illinois, Chicago.
- Invited Speaker: “Cultural Arbitrage in the Era of Thee Worlds: Art and Literature Across Cold War Borders.” Inherit the World: Strategies of *translatio* in the Soviet Literary Cosmopolis.” Humboldt University of Berlin and the Leibniz Center for Literary and Cultural Research. Berlin, Germany. By Zoom.
- Invited Speaker: “Russian Academics in the Vise: Driven Towards Global Prominence, Punished in Defense of the Regime.” Academics Under Attack: France, Russia, Britain, Hungary Panel Discussion. Rutgers Center for European Studies. New Brunswick, N.J. By Zoom.
- Participant in Group Poetry Reading: “F-Letter: New Feminist Poetry in Russian.” American Association of Teachers of Slavic and East European Languages (AATSEEL) Conference. By Zoom.
- Session Chair: “Constructing Others in Eastern Europe (16th-19th Centuries).” AATSEEL Conference. By Zoom.
- Moderator and Co-Organizer: “Defining Russian Literature: In Search of a Language.” Panel discussion co-organized with Globus Books, San Francisco, CA. By Zoom.

- 2020 Moderator: "A Conversation With Pussy Riot's Nadya Tolokonnikova." The Andrea Mitchell Center. University of Pennsylvania. Philadelphia, PA. By Zoom.
- Co-organizer and Participant in Poetry Reading: "Galina Rymbu's Life in Space: Reading and Discussion." Co-organized by Department of Russian and East European Studies at the University of Pennsylvania and the Department of Germanic & Slavic Languages and Literatures at the University of Colorado in Boulder. By Zoom.
- Participant in Poetry Reading and Round Table: "F-Letter: New Feminist Poetry in Russian." Globus Books. San Francisco, CA. By Zoom.
- Participant in Poetry Reading and Round Table: "Life in Space: Poetry in Translation By Galina Rymbu." Globus Books. San Francisco, CA. By Zoom.
- Invited Speaker: "Перформативный перевод и детерриториализация национальных литератур: текстгруппа «Орбита»" ["Performative Translation and the Deterritorialization of National Literatures: The Orbita Group"]. Международная научная конференция: Теории и практики литературного мастерства [International Scholarly Conference: Theory and Practice of the Literary Craft]. Higher School of Economics. Moscow. By Zoom.
- Invited Lecture: "Centering the Russian Poetic Avant-Garde on the European Periphery: Latvia's Orbita Group." DFG-Centre for Advanced Studies "Russian-Language Poetry in Transition." Universität Trier, Germany. By Zoom.
- Co-moderator (with Eugene Ostashevsky): "Aleksy Parshchikov: The Future of Perception." A commemorative discussion of Parshchikov's life and works. Sponsored by Globus Books. San Francisco, CA. By Zoom.
- <https://www.youtube.com/watch?v=rTsQTfKvbyQ&feature=youtu.be>
- Invited Speaker: "Translatio Imperii / Translatio Genus: When Translation is Bad." Contemporary Translation in Transition English, German, and Russian Poetry Conference. Harvard University. Cambridge, MA.
- Invited Speaker: "Translation as Politics: Latvia's Orbita Group." New Political Poetry in Russia Conference. Harriman Institute, Columbia University. New York, NY.
- Invited Lecture: "Cultural Arbitrage in the Era of Three Worlds: Art and Literature Across Cold War Borders." Yale University. New Haven, CT.
- "Translation as Performative Practice: Latvia's Orbita Group." Political Performativity of Contemporary Russian-Language Poetry Conference. Justus Liebig University. Giessen, Germany.
- Stream Organizer, with Maya Kucherskaya and Olga Nechaeva (chaired one panel and was discussant on a second): "Soviet Literary Institutions." AATSEEL Conference. San Diego, CA.
- "Literary Value in the Age of Three Worlds." "Soviet Literary Institutions" stream. AATSEEL Conference. San Diego, CA.
- Session Chair: "In 1937: Exile and Foreign Authors in Distant Lands." AATSEEL Conference. San Diego, CA.
- 2019 Session Chair: "Екатерина II как республиканка—загадка эпитафии, написанной самой себе" ["Catherine II as a Republican—The Riddle of the Epitaph Written To Herself"]. Республиканизм: теория, история, современные практики [Republicanism: Theory, History, Contemporary Practices]. European University at St. Petersburg, St. Petersburg, Russia.
- "Много ли человеку администрации нужно? Взгляд среднего администратора" ["How Much Administration Does a Man Need? Perspectives of a mid-level administrator"]. Вузпромэкспо: VI ежегодная национальная выставка [Higher Education Expo: VI Annual National Exhibition]. Moscow, Russia.

Participant: Book Discussion Roundtable: *This Thing of Darkness: Eisenstein's Ivan the Terrible in Stalin's Russia*, by Joan Neuberger. ASEES Annual Convention. San Francisco, CA.

"Performance across Linguistic Borders: Latvia's Orbita Group." ASEES Annual Convention. San Francisco, CA.

Book Discussion: *Make It The Same: Poetry in the Age of Global Media*, by Jacob Edmond. Kelly Writers House. University of Pennsylvania. Philadelphia, PA.

Invited Speaker: "Global Exchange, Aesthetics, Arbitrage." Soviet Literature as World Literature Conference. New York University. New York, NY.

Invited Speaker: "Russian Poetry in the Eastern European Contact Zone." Yale University. New Haven, CT.

Invited Speaker: "Translation and Epistemological Mayhem." Chatham Translation Symposium. Read Russia. Chatham, MA.

Invited Speaker: "Anti-State Aesthetics in the Age of Postmodern Politics: From Aleksandr Skidan to Keti Chukhrov." The James H. Billington Seminar on Russian History and Culture: "Spaces of (Post-) Soviet Dissent in Russia." The Kennan Institute, Woodrow Wilson Center. Washington, D.C. May 20, 2019.

Invited Lecture: "Avant-Garde and the Global Market in the Twentieth Century: Politics, Aesthetics and Arbitrage." University of Southern California. Los Angeles, CA.

Invited participant: "Forming a Century: On the Shapes of History." Archaisms and Innovators: The Formalist Re-Reading Group. Harriman Institute, Columbia University.

Invited speaker and member of organizing committee: "Патологии постмодерности" ["Pathologies of Postmodernity"]. Малые банные чтения [Small Bathroom Readings]. St. Petersburg, Russia.

Symposium co-organizer with Michael Wachtel (Princeton), Your Language My Ear 2019. Princeton University and University of Pennsylvania.

Invited Speaker: "Авангард и глобальный рынок в двадцатом веке: политика, эстетика и арбитраж" ["Avant-Garde and the Global Market in the Twentieth Century: Politics, Aesthetics and Arbitrage"]. "Open Lecture Series," School of Advanced Studies, Tyumen State University, Tyumen, Russia.

Invited Speaker: "Reaction as Reactive: History, Memory War, and Complementary Occlusions in the Baltic Region." Conservatism and Reaction in Contemporary Politics conference, sponsored by the Andrew Gagarin Center for Civil Society and Human Rights of St. Petersburg State University, the Bard College Center for Civic Engagement and the Harriman Institute of Columbia University. New York, NY.

Invited participant: Ugly Duckling Presse 25th Anniversary Poetry Readings. Philadelphia, PA.

Participant in roundtable: "An Open Discussion of Formalism in the Classroom." AATSEEL Conference. New Orleans, LA.

Participant in roundtable: "The First Post-Soviet Literary Generation: A Quarter Century Later." AATSEEL Conference. New Orleans, LA.

Discussant for panel: "Anglo-Irish Fathers and Russian Sons." AATSEEL Conference. New Orleans, LA.